

Julius Events College
Unit Selection for 2010 Full Time Courses
CUE50303 Diploma of Live Production, Theatre and Events (Technical Production)
Specialist Audio Engineer

Course Module	Unit Code	Unit Title	Trainer
Industry Knowledge	CUEIND01B	Source and apply entertainment industry knowledge	Andy Mackenzie
Production Supervision	CUETEM01C	Co-ordinate production operations	Andy Mackenzie
	CUETEM06B	Organise and monitor bump in/bump out	
Workplace Management	BSBMGT502B	Manage people performance	Andy Mackenzie
	BSBADM502A	Manage meetings	
OH&S and Risk Management	CUEOHS01C	Implement workplace health, safety and security procedures	Andy Mackenzie
	THHGLE22A	Manage risk	
Develop and Manage a Budget	CUEFIN01C	Develop a budget	Julius Grafton
	CUEFIN02C	Manage a budget	
Production Management	CUETEM03C	Establish and manage production requirements and resources	Andy Mackenzie
Stage Management Essentials	CUESTA05C	Apply a general knowledge of staging to work activities	Andy Mackenzie
	CUESMT09B	Plot and rehearse cues	
Lighting Essentials	CUFLGT301A	Prepare, install and test lighting equipment	Michael Quinn
	CUELGT05C	Record and operate standard lighting cues	
Vision Essentials	CUEAUD02C	Prepare, rig, test and modify vision systems	Jimmy Den-Ouden
	CUFCAM201A	Assist with a basic camera shoot	
Audio Essentials	CUSSOU05B	Install, align and test audio equipment	Jimmy Den-Ouden
	CUESOU03C	Operate professional audio equipment	
Advanced Audio Ops	CUESOU04C	Mix live audio	Jimmy Den-Ouden
Wireless Audio	CUESOU10B	Operate wireless audio equipment	Jimmy Den-Ouden
Foldback Systems	CUESOU11B	Set up and operate stage monitor systems	Jimmy Den-Ouden