

NEW Government Funding for ENTERTAINMENT TECHNICAL TRAINING

NEW 2010

The Australian Government has identified skills and qualifications shortages in the ENTERTAINMENT INDUSTRY and increased its commitment to TRAINING. A variety of Employer and Employee funding is now offered across all levels of skillsets.

Now your staff (full time or part time) can be FULLY QUALIFIED to help you meet tender requirements, standards, insurance stipulations, OH&S policies and client expectations! The range of government funding now extends all the way through to Advanced Diploma.

Julius Events College has a range of part time classes, some on weeknights, to help your staff learn up-to-the-minute technical skills. Our trainers are from within the industry, and we are sponsored with modern equipment by leading production companies.

Every person is different - and existing workers can fear 'assessment'. We cater to this and have a range of assessment activities and methods to best suit the individual.

REWARD YOUR PEOPLE - BETTER SKILLS = BETTER PRODUCTIVITY!

QUALIFICATION	SPECIALIZATION	TARGETED AT:	HOW TRAINED?	FUNDING	INFO
Certificate III in Live Production, Theatre and Events (Technical Operations) National code: CUE 30203	Covers basic lighting, audio and video	New entrant trainees on 1 year traineeship	Block release to Julius college. Modules run in school holidays. Can be done in stages, 11 days total	From New Apprenticeship Scheme. Employer incentive \$4000 from Govt plus Govt pays training costs	* To start, call any New Apprenticeship Centre. Infoline: 13 38 73 gets your nearest centre
Certificate IV in Live Production, Theatre and Events National code: CUE 40303	Can be weighted to AUDIO, LIGHTING or VIDEO depending on candidate	Existing workers already involved in Tech work in events, AV, concerts, venues	Each worker assessed to see which skills exist, then gap trained as required, usually 1 night weekly. Duration 2 years (negotiable)	From New Apprenticeship Scheme. Employer incentive \$4000 from Govt then employer pays training costs	* To start, call any New Apprenticeship Centre. Infoline: 13 38 73 gets your nearest centre
Advanced Diploma of Live Production, Theatre and Events (Technical Production) National code: CUE 60203	Can be weighted to AUDIO, LIGHTING or VIDEO depending on candidate	Existing workers already involved in Tech work in events, AV, concerts, venues	Each worker assessed to see which skills exist, then gap trained as required, usually 1 night weekly. Duration can be up to 3 years (negotiable)	From Productivity Places Program. Funded by the NSW Govt in partnership with the Australian Govt. Training paid but employer or employee pays equivalent to TAFE fee each year	HOT! Places open NOW, start NOW (2009), then only 17 places open in 2010. * To start, apply direct to Julius Events College. 02 9638-5955



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